

Cymande Stage Monitoring

Approximate levels as a starting point for monitoring

As viewed from FOH / audience.

optional

Sources >	Sax1 Tony	Sax 2	Trumpet Kevin	Bass Steve	Vocals Steve	Percussion Don	Lead Vocals Ray S	Drum Mix Richard	Kick Drum	Guitar Patrick	Vocals Patrick	Keys Mix Adrian	Vocals Adrian
<u>Monitor Group</u>													
Horns Left	M	M	H	L	M	M	H	M	M	M	M	H	M
Horns Right	M	M	M	L	M	M	H	M	M	M	M	H	M
Percussion	M	M	M	M	M	M	M	M	M	M	M	M	M
Drums	M	M	M	M	M	M	H	M	H	M	M	M	M
Steve (voc+bass)	M	M	M	H	M	M	M	M	H	M	M	M	M
Ray S (lead vocs)	M	M	M	M	M	M	H	M	M	M	M	M	M
Patrick (voc+guitar)	H	H	M	M	M	M	M	M	M	M	M	M	M
Adrian (keys)	L	L	MUTE	M	M	M	M	MUTE	MUTE	MUTE	M	M	M

This is a just rough guide based on Low / Medium / High or Mute generic levels.

If SIDE FILLS are available, a full balanced mix left and right is preferred.

If less than 8 monitor channels are available Horns L+R can be combined first, then Perc + Drums after that (using the drums profile).