

CYMANDE

EQUIPMENT HIRE REQUIREMENTS

DRUMS (Sonor preferred, Yamaha or Pearl acceptable)

1	22" x 18"	Bass Drum
1	12" x 10"	Tom
1	13" x 12"	Tom
1	16" x 16"	Floor Tom
1	14" x 5"	Snare

CYMBALS (Zildjian preferred, or equivalent)

1	21"	Bell Dry Ride
1	14"	Hi Hats
1	16"	Crash
1	17"	Crash
1	18"	Crash

HARDWARE

1	Suitable Hi-Hat stand
1	Suitable Bass Drum Pedal
4	Cymbal Boom Stands
1	Snare Drum stand
1	Drum Throne
1	Drum key

KEYBOARDS

We will require a minimum of 2 hours to set up the keyboards backstage with temporary power, before set changeover. If a separate 4'x8' rolling riser is available that would be a great help. Artist will bring a Macbook running Main Stage and Nord software plus a Focusrite audio interface.

1 **Nord Stage 3 HA88 (PREFERRED) or Nord Stage 2 / Stage 2EX HA88**

Please ensure the Nord has the latest firmware installed.

If possible to save time here are the Nord patch files which can be loaded in advance:

Stage 3

<https://www.dropbox.com/s/myi01skoeih3qk3/Nord%20%203%20Version%20%20001.ns3b?dl=1>

Stage 2 or Stage 2 EX

<https://www.dropbox.com/scl/fi/rqhrul3d64cu61r1dm8f7/Nord-2-2023-08-08.ns2b?rlkey=1z3pe8auk4dd34c1xme2x1e4o&dl=1>

1 **Novation Impulse 61 preferred. Alternatives: M-Audio Axiom 61 or M-Audio Axiom Air with a dedicated supply or USB power adapter**

1	Nord Sustain Pedal
1	Yamaha FC7 Control Pedal
1	Sustain Pedal with polarity switch
1	Expression pedal with polarity switch

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EQUIPMENT HIRE REQUIREMENTS

- 1 Double-braced 2-tier keyboard stand (Quik Lok preferred)
 - 1 Quik Lok BX17 stool, adjustable, or bench seat
 - 4 Output leads to DI boxes – balanced ¼" jack to jack, 2m (2 stereo pairs)
 - 2 USB leads for digital audio interface 2m
 - 1 Standard midi lead 2m
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BASS

Artist to bring own bass guitar
Artist *may* bring own Line 6 RELAY G55 system – works on 2.4Ghz band.

AMPLIFICATION

- 1 Markbass Big Bang 500W Bass Amp Head
- 1 Markbass Standard 104HF 10 x 4 Cabinet

Ampeg gear is ok, to a similar spec.

PERCUSSION – seated during performance

- 1 11" wooden Conga - with stand
 - 1 11.75" wooden Conga - with stand
 - 1 7" & 8" wooden Bongos - with stand
 - 1 14" wooden Djembe with metal tuning rim + tools and low floor stand
 - 1 Drum Throne
 - 1 Set of tools for tuning (drum key and spanners)
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PERCUSSION TOYS

- 2 LP Tambourines (Half Moon) **or** Rhythm Tech equivalent
 - 2 LP Cabasas (medium)
 - 2 [Artist Series Luis Conte Live Shakers](#) or equivalent
 - 2 Large Cowbells + sticks
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GUITAR

Artist to bring own electric guitar
Artist *may* bring own Line 6 RELAY G55 system – works on 2.4Ghz band.

AMPLIFICATION

- 1 Fender Twin Reverb Combo

GUITAR EFFECTS PEDALS

- 1 Cry Baby Wah Wah or equivalent with new battery please!

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EQUIPMENT HIRE REQUIREMENTS

GUITAR / BASS LEADS

4 unbalanced ¼" jack to jack guitar leads – 20 feet / 6 metres

STAGE ACCESSORIES

2 24" high drum risers
2 14" oscillating fans
6 Music stands with clip-on lights and sheet music clips

1 Electric Guitar stand
1 Bass Guitar stand ** Suitable for a **headless** bass please

1 Percussion toy stand or table
1 Laptop table (to support Mac laptop + audio interface)

2 Sax stands (alto/tenor)
1 Sax stand (soprano)
1 Trumpet stand
1 Flugelhorn stand

STAGE PROJECTION

We have a band logo that can be displayed at the beginning and end of the show. Download link:

<https://www.dropbox.com/scl/fi/7alzydca35tq1ipt9zj9/Cymande-LOGO-1920x1080.jpg?rlkey=lpoxpghf9g1p1clxj05fmo7b&dl=1>

Up to the discretion of the venue/festival to project material and live feeds as appropriate during the performance.

CONTACTS

PRODUCTION MANAGER

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STAGE TECH

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IF THERE ARE ANY ISSUES WITH THE SUPPLY OF THESE ITEMS PLEASE CONTACT US ASAP. THANK YOU!